

Justine Ga-Yee Law

justine.g.law@gmail.com | 510-456-5700 | justinelawdesign.com

Film/TV

<i>Untitled Lucasfilm Project</i>	Digital Asset Manager	Dir. Jon Watts, Des. O Scholl	IP
<i>Vida (Short)</i>	Production Assistant	Dir. Maria Valdez, Des. K Rosenthal	Post
<i>Tequila Sunset (Short)</i>	Production Designer	Dir. Jinsui Song	Post
<i>Bridging the Gap (Disney Online)</i>	Assistant Art Director	Dir. Kurt Schmidt, Des. N Gonzales-Kahn	2022
<i>A Most Favored Nation (The Man in the High Castle - AR Project)</i>	Production Designer	Dir. Jean Carlo Yunen	2021-2
<i>Voices (Short)</i>	Art Director	Co-dir. Mira Winick	
<i>A\$\$ Level (Music Video)</i>	Production Designer	Dir. Bryant Griffin, Des. M Hays	2019
<i>Dye-Red</i>	Art Director	Dir. Alison Becker	2019
<i>The Night</i>	Art Director	Dir. Vittoria Campaner, Des. M Hays	2019
<i>Isla</i>	Set Dresser	Dir. Lia Lenart, Des. M Hays	2019
		Dir. Adam Kreuger, Des. M Hays	2019

Theater - Scenic Designer

<i>The Rover</i>	UCLA	Dir. Emily Chase	2020
<i>Evil Dead the Musical</i>	Las Positas College	Dir. Titian Lish	2019
<i>The Last Living Gun</i>	UCLA	Dir. Sara Lyons	2019
<i>Future Storytelling Summer Institute</i>	UCLA - REMAP	Prod. Jeff Burke	2019
<i>Bent</i>	UCLA	Dir. Mark Anthony Vallejo	2019
<i>Evita</i>	Las Positas College	Dir. Dyan McBride	2018
<i>Heathers</i>	Las Positas College	Dir. Titian Lish	2018
<i>Revolt. She Said. Revolt Again.</i>	Crowded Fire Theater	Dir. Rebecca Novick	2018
<i>Dancing at Lughnasa</i>	Las Positas College	Dir. Ken Ross	2017
<i>The 39 Steps</i>	Santa Cruz Shakespeare	Dir. Paul Mullins	2017
<i>Berkeley Dance Project 2017</i>	UC Berkeley	Dir. San San Kwan	2017
<i>Polaroid Stories</i>	UC Berkeley	Dir. Margo Hall	2017
<i>Reentry: The Process of Resilience</i>	UC Berkeley	Dir. Joe Goode	2016

Theater - Assistant Scenic Designer

<i>for coloured girls...</i>	The Public Theater	Des. Myung Hee Cho	2019/2021
<i>Aubergine</i>	South Coast Repertory	Des. Myung Hee Cho	2019
<i>Quixote Nuevo</i>	Cal Shakes	Des. Annie Smart	2018
<i>The Birthday Party</i>	A.C.T.	Des. Nina Ball	2017
<i>Blasted</i>	Shotgun Players	Des. Nina Ball	2017

Related Experience

<i>Tyler Perry Studios</i>	Maya Previs Artist	Des. Kitty Doris-Bates	2020
<i>Boston Lyric Opera</i>	Graphic Design Assistant	Des. Myung Hee Cho	2020
<i>Accelerator Design Studios</i>	Painter	Benicia, CA	2017
<i>Shotgun Players</i>	Scenic Design Fellow	Berkeley, CA	2017
<i>TheatreWorks</i>	Properties Artisan	Silicon Valley, CA	2017

Related Skills

Sketchup, Maya, AutoCAD, Hand Drafting, 3D Digital and Physical Model Making, ProCreate, Adobe Creative Suite, ZBrush, Unreal, Microsoft Office, Scenic Painting, Prop Fabrication, Chinese Watercolor Painting

Education and Awards

MFA, UCLA, School of Theater, Film and Television, 2021
BA, UC Berkeley, 2016
DeMille Award in Production Design, 2020
Edna and Yu-Shan Han Endowed Award, 2019, 2020
Rosalee Sass Scholarship, 2019
Michael Minor and Robert Green Scholarship in Art Direction, 2019
Florence Theil Herrscher Award in Theater Arts, 2019
Sarah Huntsman Sturgess Memorial Prize 2016-2017
ASACA (American Society for the Advancement of Chinese Art) - Lifetime Member